AND SO SAKUMA HAS YET TO COME HOME...
SSSH
SSSH
Ooo.

.. BUT THAT'S WHAT HAPPENS WHEN YOU LEAVE THIS PLACE.
THE RAIN LOOKS LIKE IT'LL CONTINUE ALL NIGHT. THAT WILL, NO DOUBT, BE DANGEROUS...

PLOP
I APOLOGIZE.
IF YOU'RE ALRIGHT WITH IT, I'D LIKE YOUR COOPERATION.
SUGA, I'M SORRY. BUT COULD I BORROW THE KEY TO THE PREMISES? I'D LIKE TO CONDUCT AN INVESTIGATION.

BROUGHT TO YOU BY THE FOLLOWING STAFF

NEKYOU

TRANSLATOR
SILVERYUKIRU

CLEANER
NEKOSHOU

REDRAWER
JACOB

TYPESETTER
LONO

PROOFREADER
XTHEGRANDREVISORX

Recruiting:

- Japanese Translators
- Chinese Translators
- Korean Translators
- Redrawers

これを読めたりなら、ねきょう
のほんやくかになってくれ。

Nekyou Memoir Scanlation

For inquiries of updates/downloads/progress
Visit us @ www.nekyou.net

BASTION HAS BEEN FORMED. A SUB GROUP OF NEKYOU FORMED BY THEIR MOST ELITE CATS TO WORK FOR THE FLAGSHIP PROJECTS

THEY ARE LOOKING FOR SKILLED CLEANERS

← JOIN US NOW

NEKYOU IS LOOKING FOR SKILLED CLEANERS

IF ANYTHING HAPPENS, RELAY IT TO ME.
TAP
TAP
STAY PUT
FLIT
I SHOULD SEARCH, TOO.
BUT...
NO
...NO, I'M GOING TO SEARCH! I'M WORRIED

I COULDN'T POSSIBLY
DO SOME-THING LIKE THAT.
!
THRUST
FLIP
IF SO,
I'VE FOUND YOU.

[THIRD CHAPTER]
SAKUMA IS MISSING

I APPRECIATE THE AID STILL, WHERE COULD SHE HAVE GONE?
TAP
I'LL HELP

---OFFICER MOCHIZUKI!

THIS IS ALWAYS HAPPENING WITH SAKUMA.
EACH TIME, I HAVE TO PUT HER IN PROTECTIVE CUSTODY

ANYWAY, THE WEATHER ISN'T GOOD TODAY...
SO I'LL BE A LITTLE WORRIED IF SHE ISN'T IN THE MANSION...
AND SOME-WHERE OUT THERE.
...WELL, IT SEEMS SHE HAS A COMPLICATED HOUSEHOLD ENVIRONMENT
IT'S THE SAME AS SHE HAS IN SCHOOL, THOUGH I CAN'T REALLY TELL WHAT IT IS.

IT'S SUPPOSED TO BE... AN INSIGNIFICANT VILLAGE.
BUT THERE SEEMS TO HAVE BEEN A GREAT NUMBER OF DISAPPEARANCES. I DON'T KNOW WHAT COULD HAVE CAUSED IT. THE GODS, AN ACCIDENT...OR SOMETHING ELSE.
AND THAT MIGHT HAVE BEEN WHY THE VILLAGERS ABSOLUTELY WON'T GO INTO THE FOREST.
...I HAVE A SINKING FEELING WE NEED TO HURRY AND FIND HER.
WHAT'S THIS FEELING OF UNEASINESS...?
SHE'S NOT A BAD KID, BUT SHE COULD BE IN A LOT OF TROUBLE.

...MM, I'M COUNTING ON YOU
IT WASN'T MUCH BUT I UNDERSTAND BASICALLY WE NEED TO HURRY UP...
IT IS AN INSIGNIFICANT VILLAGE... RIGHT...?
HHAVSSSHT

IF, BY CHANCE, SHE WENT INTO THE FOREST....
I WOULD...
SAKUMA...
NO MORE RUNNING.
SCR
DO YOU REMEMBER OUR PROMISE?
EECH
..?
WHO JUST SAID THAT...
TO ME...?

KABOOM
CLINK
WHA!?
A BLACK-OUT...?
I WONDER IF IT'S LIKE THIS IN THE MANSION...
CREAK

BLOOD...!
IT'S GOING DOWN THE STAIRS...
!

..IS SAKUMA IN HERE?
CREAK.
IT LEADS TO THIS ROOM...?
DISPLAY ROOM
SLAM
IT'S A PICTURE OF OGAMI-SAN...!!

SPLAT
I'VE BEEN WAITING...
!!
SPLATTER...
FOR HER
TO FULFILL THE PROMISE.
—HOW?

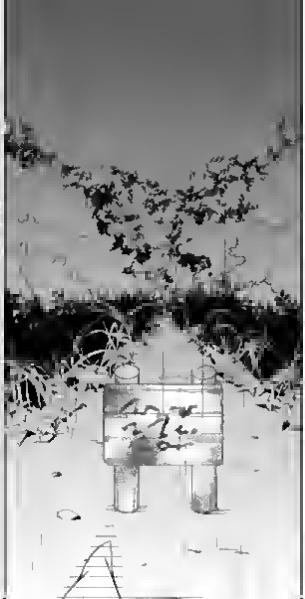
THE ROOM TILED WITH STONES...
SAKUMA!!
A SOUND...?
CRACKLE
CRACKLE
SWING
DON'T OPEN IT.
DON'T OPEN IT.

CRACKLE
UCHI-GAWA.
SCRATCH
IT'S HIS FAULT.
CRACKLE
SAKUMA...
EVERYONE'S LOOKING FOR YOU. WHY DON'T WE GO BACK?
LOOM

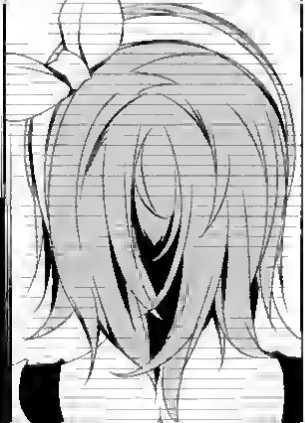
WAIT!!
W-
THERE'S BLOOD LEADING TO THE ENTRANCE...
STOMP

...TSK.
SSSHH
SAKUMA LEFT THE VILLAGE, AFTER ALL...
SPLASH
SHE'S PROBABLY HEADED...

PATH
BANNED
NO ENTRY
BUT THE PATH INTO THE FOREST IS BANNED, EVEN NOW.
SEEMS TO HAVE BEEN A GREAT NUMBER OF DISAPPEARANCES...
JINGLE



...BUT I COULDN'T POSSIBLY DO SOMETHING LIKE THAT



memo
THEN DON'T GO INTO THE FOREST
THRUST
?
GRAB
..MM, I CAN DO THAT, AT LEAST..
COME TO THINK OF IT THE NIGHT LIGHT STONES ARE LIKE CHARMS IN THIS VILLAGE.
CHAR
ISN'T THIS THE NECKLACE I FOUND THAT DAY..?
...THANK YOU.

SORRY, SUGA.
TO THE FOREST!

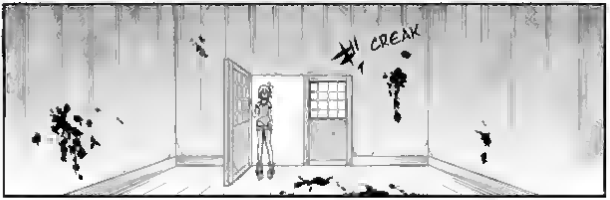
WE REALLY NEED TO FIND YOU SOON...

SAKUMA... YOU SCARED ME A MOMENT AGO.

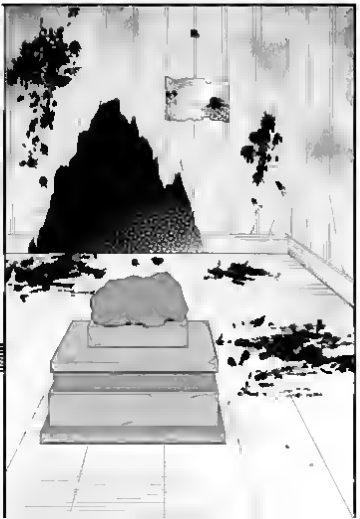
CRACKLE
FOUND YOU.
THE PROMISE.
CRACKLE
BURST

WHAT
OOSH
CRACKLE
COME...
COME...
CRACKLE...
...?
EH? THIS IS...
...AND FURTHERMORE, WHAT WAS THAT THING JUST NOW?

RUSTLE
IN ANY CASE, I NEED TO KEEP MOVING.
THERE'S NO WAY BACK... HUH?
I CAN HEAR THAT VOICE AGAIN...


CREAK

CHILDREN MUST NOT TOUCH SINCE THE NUMBER OF STONES IS LIMITED

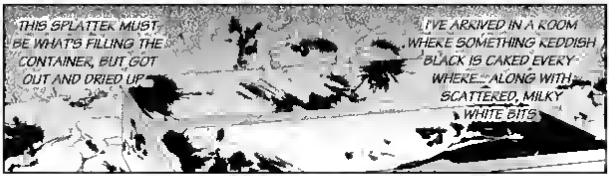


CHILD-REN...

THE INSIDE... BECOMES A CAVE...?
カサカサ
ポタ
ポタ
ポタ

A DROPPED DOLL...
...SOMEHOW, IT'S GIVING ME THE CREEPS WITH ITS REALISTIC LOOK.
WHERE EXACTLY IS THIS PLACE...?
!

I'LL GIVE YOU A BURIAL LATER...
A LITTLE...
HUMAN... BONE...?


THIS SPLATTER MUST BE WHAT'S FILLING THE CONTAINER, BUT GOT OUT AND DRIED UP.
I'VE ARRIVED IN A ROOM WHERE SOMETHING REDDISH BLACK IS CAKED EVERY WHERE... ALONG WITH SCATTERED, MILKY WHITE BITS.

GRIP
WHERE SAKUMA WENT"?
IS THIS REALLY

SO, THIS IS THE INNERMOST ROOM...?
TAP
IT'S A ROW OF JAILS.
BORN
BORN
"WINCE"
KER-CHUNK

WE WERE BORN IN THIS
MUDDLED PLACE.
WHERE SCREAMS
AND MOANS
MEET.
WE WERE
BORN.
NO,
DON'T. NO, PLEASE!
AA...
OUR MOTHER'S VOICE.

IT'S WRONG.
BUT IT FEELS SO GOOD!
KILL THEM.
KILL THEM.
NO, STOP IT. YOU CAN'T COME YET!
DIE.
PLEASE DON'T KILL ME.
STOP IT!!
NO NO MORE
MOTHER MOTHER MOTH
MOTHER MOTHER MOTH

I MIGHT DIE.
IF YOU LEAVE
I HATE IT HERE.

BURST

HTTP://WWW.NEKYOU.NET/
DON'T FORGET TO LEAVE A FEEDBACK.
THIS REDRAW LOOKS GOOD TO YOU, BURGHF
YEAH SHUU, BUT IT NEEDS MORE REDRAWS HERE AND THERE AND THIS
PROOFREADS DONE!, TYPESET THIS PLEASE.
ROLL UP THE NEXT UPDATE!
RAWS... MEAT?
HMMM...
TRANSLATIONS HERE I COME!
SCRIPTS
SEE YOU IN THE NEXT UPDATE~!